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NEW YORK, March 23, 1895.

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## NOTES IN SEASON.

D. APPLETON & Co. announce an important book by Frank Vincent entitled "Actual Africa, or, the coming continent." This work furnishes a survey of the entire continent, which this experienced traveller has circumnavigated, in addition to his inland explorations. The latter have included journeys in Northern Africa, Madagascar, Southern Africa, and an expedition into the Congo country which has covered fresh ground. His book has the dis-

tingtion of presenting a comprehensive summary instead of offering an account of one special district. It will be elaborately illustrated, and contain a large map carefully corrected to date.

DODD, MEAD & Co. will publish shortly a new novel entitled "The Impregnable City," by Max Pemberton, who has been a successful journalist and editor, but has recently severed his connection with *Chums* and other journalistic work to devote himself entirely to literature. He will edit a new series to be issued by Cassell & Co. akin to the *Pseudonym*. Prof. James Schouler has so far revised and rewritten the first two volumes of his "History of the United States under the Constitution," published by Dodd, Mead & Co., as to necessitate the making of new plates. The remaining volumes have also been revised preparatory to printing a new edition of this popular work, which will be issued in April, with the addition of maps. Professor Schouler's final volume on the Civil War, completing his original plan, is now in active preparation.

LOVELL, CORYELL & Co. announce an *Authorized Royalty Edition* of Rudyard Kipling's works, complete in six uniform volumes, and including "Departmental Ditties, Barrack-Room Ballads, and other verses," "Plain Tales from the Hills," "Soldiers Three and In Black and White," "The Phantom Rickshaw and Wee Willie Winkie," "The Light that Failed," "Story of the Gadsbys and Under the Deodars," "Mine Own People and The Courtship of Dinah Shadd." These are sold in the set or separately, and in cloth or paper. Kipling's "Indian Tales"—comprising "Plain Tales from the Hills," "Soldiers Three," and "The Phantom Rickshaw"—may also be had in a single large volume. They have in preparation a fine *Easter Edition* of Farrar's "Life of Christ," handsomely bound, printed on light cream-tinted paper, with photogravure frontispiece and illuminated title-page; and have also just ready an *Easter Edition*, in white vellum, of Dr. Cunningham Geikie's "Life and Words of Christ."

HOUGHTON, MIFFLIN & Co. have just ready a new volume by Charles Carleton Coffin, entitled "The Daughters of the Revolution," in which the author sets forth the influence of the women in the struggle of the colonies to attain their independence; "The Story of Christine Rochefort," by Helen Choate Prince, a novel in which the leading motive is anarchism; and "Chocorua's Tenants," by Frank Bolles, a volume of poems that will be particularly welcome to those to whom Chocorua and the region thereabout have become in some pleasant degree enchanted ground through the admirable descriptions of their varied beauty and the charm of their forest inhabitants in the writings of Mr. Frank Bolles. Next week will be issued a new edition of Minot's "Land Birds and Game Birds of New England"; "St. Augustine of Canterbury," by Rev. E. L. Cutts, a new volume in the series of *English Leaders of Religion*; also, "The United States Internal Revenue Tax System," comprising all internal revenue laws now in force as amended by the act of August 28, 1894, etc., including a history of the development of the internal revenue tax system since the foundation of the Government, by Charles Wesley Eldridge.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initials designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

\*Beattie, Rev. Francis R. Radical criticism: an exposition and examination of the radical critical theory concerning the literature and religious system of the Old Testament scriptures; introd. by W. W. Moore, D.D. N. Y. and Chic., Fleming H. Revell Co., 1895. 323 p. 12°, cl., \$1.50. [837]

\*Besant, Annie. Annie Besant: an autobiography. Phil., H: Altemus, 1895. 368 p. por. il. 12°, cl., \$2. [838]

Boyesen, Hjalmar Hjorth. Essays on Scandinavian literature. N. Y., C: Scribner's Sons, 1895. c. 5+288 p. D. cl., \$1.50. [839]

Seven essays; the subjects are: Björnstjerne Björnson, Alexander Kielland, Jonas Lie, Hans Christian Andersen, Contemporary Danish literature, Georg Brandes and Esaias Tegnér.

Brooks, Noah. Short studies in party politics. N. Y., C: Scribner's Sons, 1895. c. 5+205 p. por. il. D. cl., \$1.25. [840]

Contents: Some first things in American politics; The passing of the Whigs; When slavery went out of politics; The party platforms of sixty years. Illustrated with 27 portraits of the presidents and other prominent Americans.

\*Buchanan, J: Penruddocke. Hints on billiards. N. Y., Macmillan & Co., 1895. 208 p. diagrams, 12°, cl., net, \$1.50. [841]

\*Bunyan, J: The pilgrim's progress from this world to that which is to come; il. by W. Strang. N. Y., imported by C: Scribner's Sons, 1895. 379 p. 4°, cl., net, \$6. [842]

Chambers, G: F. The story of the stars, simply told for general readers. N. Y., Appleton, 1895. c. 2-160 p. 1 il. S. (Library of useful stories.) bds., 30 c. [843]

An outline of the science of astronomy. The first volume of a series of little books dealing with various branches of knowledge, and treating each subject in clear, concise language, as free as possible from technical words and phrases.

\*Couch, Arthur T: Quiller, ["Q," pseud.] The golden pomp: a procession of English lyrics from Surrey to Shirley. Phil., imported by J. B. Lippincott Co., 1895. 10+382 p. 12°, cl., \$2. [844]

Couperus, L: Majesty: a novel; tr. by A. Teixeira de Mattos and Ernest Dowson. N. Y., Appleton, 1895. 2+419 p. D. cl., \$1.50. [845]

A romance of autocratic imperialism. There is a superficial resemblance between the characters of the story and those of more than one reigning house of Europe. The author pictures the domestic life of the Cæsars of to-day, and also their relations with courtiers and advisers; their lonely real lives as they hurry from function to function, "the immeasurable melancholy of being rulers." Lipara, the empire of Empress Elizabeth, is supposed to lie on the waters of a southern sea: her sister's possessions, the kingdom of Gothland, in a northern clime. The two crown-princes are the heroes, a dreamy Hamlet and a bluff sailor.

\*Defoe, Dan. Romances and narratives; ed.

by G. A. Aitken; il. by J. B. Yeats. In 16 v. V. 1, The surprising adventures of Robinson Crusoe. V. 2, The farther adventures of Robinson Crusoe. V. 3, The serious reflections of Robinson Crusoe. N. Y., Macmillan & Co., 1895. 3 v., il. por. 8°, cl., \$3: limited ed., 3 v., \$5. [846]

\*De Tabley, J: Byrne Leicester Warren, [Baron De Tabley.] Poems, dramatic and lyrical. 2d ser. N. Y., Macmillan & Co., 1895. 160 p. 8°, cl., \$2. [847]

Dougall, Miss Lily. The mermaid: a love tale. N. Y., Appleton, 1895. c. 6+290 p. D. (Appleton's town and country lib., no. 163.) cl., \$1; pap., 50 c. [848]

The author of "Beggars all" has again evolved an original plot which is enacted among the sterile islands off the coast of Prince Edward Island. The hero is a young physician, generally right in principle and weak in decisive moments. In his youth he had seen a mother, deranged by a husband's cruelty, throw her child into the sea, and at all critical moments of his life he recalls the scene. "The mermaid" is a mysterious being whose life is spent on lonely islands among pestilence-ridden people.

Dowling, R: Catmur's cave. N. Y., United States Book Co., [1895.] c. '91. 264 p. D. (Windermere ser., no. 2.) pap., 50 c. [849]

Catmur's cave was a cheap show place, situated under a railway arch at Clayton Junction on the south side of the Thames; among its wonders were a royal Bengal tiger and its tamer and Mildred Starr, a clairvoyant. These are the chief actors in a strange story.

Du Maurier, G: Society pictures. Chic., C: H. Sergel Co., 1895. c. unpub. il. obl. T. cl., \$1; pap., 50 c. [850]

One hundred and sixty of Du Maurier's London society pictures, accompanied with a few words of witty dialogue.

E., L. E. Life and dreams: poems. N. Y., G: W. Dillingham, 1895. 4-159 p. D. cl., \$1. [851]

Echegaray, José. The son of Don Juan: an original drama in three acts; tr. by Ja. Graham. Bost., Roberts Bros., 1895. c. 131 p. por. S. cl., \$1. [852]

José Echegaray, one of the most noted Spanish poets and dramatists, was born in Madrid sixty-three years ago. He was forty-two before his first drama was produced. In the past twenty years he has written fifty plays. "The son of Don Juan" is a study in heredity on the same lines as Ibsen's "Ghosts" (*Gjengangere*), which play, Echegaray states on his title-page, gave him the inspiration for the present work. The hero's gradual mental decay, and collapse in the final scene to imbecility is painfully real.

\*Ehrlich, A. Celebrated pianists of the past and present time: a collection of 116 biographies. N. Y., imported by C: Scribner's Sons, 1895. 367 p. por. 8°, cl., \$3. [853]

Farrar, F: W: (Archdeacon). The Book of Daniel. N. Y., A. C. Armstrong & Son, 1895. 8+334 p. D. (Expositor's Bible, new [8th] ser.) cl., \$1.50. [854]

Chapters on: The historic existence of the prophet Daniel; General survey of the book; Peculiarities of

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



the historical section; The theology of the book, etc. These chapters form an introduction, there being a second and third part devoted to a "Commentary on the historic section" and "The prophetic section of the book." The authorities consulted cover four pages.

**Flagg, E. Octavus.** Poems; 2d ed. and later poems. N. Y., T: Whittaker, 1895. c. '90, '95. 4+249 p. por. D. cl., \$1.25. [855]

**\*Godet, F.** Lectures in defence of the Christian faith; tr. by W. H. Lyttleton. 3d ed. N. Y., imported by C: Scribner's Sons, 1895. 296 p. 12°, cl., \$1.75. [856]

**\*Gordon, A. J., D.D.** Risen with Christ: the resurrection of Christ and of the believer: an address delivered before the Northfield Conference, August, 1894. N. Y. and Chic., Fleming H. Revell Co., 1895. 34 p. 12°, pap., 25 c. [857]

**Griswold, W. M., comp.** A descriptive list of novels and tales dealing with ancient history. Pt. 1, Ancient life. Cambridge, Mass., W. M. Griswold, 1895. 51 p. O. pap., 50 c. [858]

A list of about 125 novels and tales relating to ancient life followed by full descriptive notices taken from leading literary papers. A useful reference work on the same lines as Mr. Griswold's "Novels of American country life," "Novels of American city life," "Romantic novels," "International novels," etc.

**Gurteen, S. Humphreys.** The Arthurian epic: a comparative study of the Cambrian, Breton, and Anglo-Norman versions of the story, and Tennyson's "Idylls of the king." N. Y., G: P. Putnam's Sons, 1895. c. 8+437 p. D. cl., \$2. [859]

"In writing this work on the Arthurian epic, my chief object has been to aid lovers of our old English literature in their investigations of this most interesting corner of romantic fiction."—Preface.

**\*Hare, A. J. C.** Walks in London. 6th ed. rev. N. Y., imported by C: Scribner's Sons, 1895. 2 v., 364; 368 p. 18°, cl., \$4.80. [860]

**Hart, Albert Bushnell.** Studies in American education. N. Y., Longman's, Green & Co., 1895. c. 5+150 p. D. cl., \$1.25. [861]

Six essays: Has the teacher a profession? Reform in the grammar schools; University participation—a substitute for university extension; How to study history; How to teach history in secondary schools; The status of athletics in American colleges. Prof. Hart is of Harvard University and the author of "Introduction to the study of Federal government" and other works.

**\*Hatch, Rob. H., comp.** Robert H. Hatch's recitals. N. Y., Edgar S. Werner, 1894 [1895.] 127 p. 16°, pap., 30 c. [862]

**Hatton, Jos.** The banishment of Jessop Blythe: a novel. Phil., J. B. Lippincott Co., 1895. c. '94. 2-313 p. D. (Lippincott's select novels, no. 167.) cl., \$1; pap., 50 c. [863]

A company of English ropemakers and their ancestors had for two hundred years been tenants under the Dukes of Devonshire of a natural workshop, a vaulted cave, known as God's factory. They formed a colony governed on socialist principles by seven master workmen, whose title to govern was hereditary. Failing direct heirs, the headship went to the son of the next master workman. Jessop Blythe first brought disturbance into this peaceful commonwealth. He was banished, leaving a wife and a day-old daughter behind him. When the daughter is twenty, begins the chief part of the story.

**\*Hawley, J. G.** An appendix to Trilby: translations [of the foreign phrases in Du Maurier's "Trilby."] Detroit, Mich., The Richmond & Backus Co., 1895. c. 24 p. 16°, pap., 25 c. [864]

**Hepworth, G. H.** Brown studies; or, camp

fires and morals. N. Y., E. P. Dutton & Co., 1895. c. 332 p. il. D. cl., \$1.25. [865]

Beside his camp-fire in the Adirondacks, where he is seeking rest and change from the cares of life in Wall St., a New York business man drops into these "Brown studies." Their subjects are: Do flowers have souls? Logs and love; Families in boxes; Mistakes in marriage; A man's world; Some curious problems; Why do we marry? An interrupted romance in the hero's life has some new scenes added to it, and receives an unexpected ending.

**\*Hewett, E. E., Sweney, J. R., and Kirkpatrick, W. J.** Dew drops: a collection of songs for the primary department of the Sunday school. Phil., J: J. Hood, 1895. 128 p. 12°, bds., 25 c. [866]

**\*Holnut, W. S.** Olympia's journal. N. Y., Macmillan & Co., 1895. 221 p. 8°, buckram, \$1. [867]

**Hume, Fergus.** The black carnation: a riddle. N. Y., United States Book Co., [1895.] c. 6-316 p. D. (Lakewood ser., no. 7.) pap., 50 c. [868]

A celebrated *prima donna*, while singing in the Covent Garden Opera House, London, is instantly killed by a dynamite cartridge concealed in a bouquet of white flowers, having in the centre of it a black carnation, which is thrown on the stage. To discover the motive of this crime and its perpetrator is the main object of one of the characters of the story; his chief clue is the black carnation, which he thinks at first is artificial, but it turns out that there is one man in England who possesses the secret of producing this unique flower.

**\*Ibsen, H.** Little Eyolf: a play. Chic., Stone & Kimball, 1895. 16°, (The green tree lib.) cl., \$1.50. (Corr. price.) [869]

**\*Kanthack, A. A., M.D., and Drysdale, J. H.** A course of elementary practical bacteriology; including bacteriological analysis and chemistry. N. Y., Macmillan & Co., 1895. 181 p. 12°, cl., net, \$1.10. [870]

**Kidd, B.** Social evolution. Chic., C: H. Sergel Co., 1895. 4-310 p. D. (Sergel's international lib., v. 1, no. 9.) cl., \$1; pap., 50 c.; Railway ed., 25 c. [871]

Brought out in this country by Macmillan & Co. last year. It treats the problems to be solved in social evolution from an orthodox Christian standpoint.

**\*Kingsley, H.** Silcote of Silcotes. New ed. N. Y., Ward, Lock & Bowden, Ltd., 1895. 365 p. 8°, cl., \$1.25. [872]

**Lecky, Walter.** Down at Caxton's. Balt., Md., J: Murphy & Co., 1895. c. 3-205 p. D. pap., 35 c. [873]

Biographical and literary sketches of Richard Malcolm Johnston, F. Marion Crawford, Charles Warren Stoddard, Maurice Francis Egan, John B. Tabb, James Jeffrey Roche, George Parsons Lathrop, Rev. Brother Azarias, Katherine Eleanor Conway, Louise Imogen Guiney, Mrs. Blake, Agnes Repplier. Contains also a paper on Literature and our Catholic poor. Author of "Green graves in Ireland."

**Lindau, Rudolph.** Betrayed by his friend; from the German. Chic., Julius Salomon & Co., [1895.] 4-95 p. D. (Atlas lib., no. 1.) pap., 10 c. [874]

A love-story with the scene in Paris; the actors are Americans; the man who is "betrayed by his friend" hesitates to make a girl his wife on account of his poverty and her supposed wealth.

**\*Lindsay, L. F., and Clemmer, Ja. N., comp.** Hymn-songs. Phil., J: J. Hood, 1895. 224 p. 12°, bds., 35 c. [875]

**Long, J. Luther.** Miss Cherry-Blossom of Tôkyô. Phil., J. B. Lippincott Co., 1895. c. 2+364 p. D. cl., \$1.25. [876]

The love-story of a Japanese girl of noble birth, who had passed five years of her young life at an American college. With the acquiring of some unusual accomplishments, she had emancipated herself from many Japanese social traditions. Her suitor is the young

Secretary of the American Legation in Tôkyô, the scene of all the story. The other actors are mostly from the American colony, and illustrate with a few Japanese characters up-to-date Japanese social and diplomatic life, besides taking parts in the drama of which "Miss Cherry-Blossom" is the centre.

**Love, W. De Loss, jr.** The fast and thanksgiving days of New England. Bost., Houghton, Mifflin & Co., 1895. c. 6+605 p. il. fac-simile, D. cl., \$3. [877]

An historical study. The author describes the holy seasons of the church, from the time of Gregory the Great; reviews the efforts of Separatists and some Conformists to compromise on the Feasts of Christ; Fasts and Thanksgiving Days in England; and fasts of the Exiles (in Holland). He gives an account of the Harvest Festival at Plymouth in 1621; of the fasts and feasts of New Netherland; the Autumn Thanksgiving Day and the Annual Spring fast; Fasts occasioned by witchcraft, Indian and other wars, earthquakes, etc.; the Good Friday fast in Connecticut, and the Political fast in Massachusetts, etc., etc.

**\*Lowe, Rev. J.** A primer of medical missions; with an appendix, by Frank A. Keller. N. Y. and Chic., Fleming H. Revell Co., 1895. 55 p. 16°, pap., net, 20 c. [878]

**\*Lowell, Marion, ed.** Harmonic gymnastics and pantomimic expression. N. Y., Edgar S. Werner, 1895. 368 p. 16°, cl., \$2. [879]

**Lucy, H. W.** The Right Honorable W. E. Gladstone: a study from life. Bost., Roberts Bros., 1895. 3-255 p. por. D. cl., \$1.25. [880]

In speaking of the plan of this work, Mr. Lucy says: "I have been content rapidly to sketch, in chronological order, the main course of a phenomenally busy life, enriching the narrative, wherever possible, with autobiographical scraps to be found in the library of Mr. Gladstone's public speeches, supplementing it by personal notes made over a period of twenty years, during which I have had unusual opportunities of studying the subject."

**\*Magill, Mary Tucker.** Pantomimes; or, wordless poems. N. Y., Edgar S. Werner, 1895. 227 p. 12°, cl., \$1.25. [881]

**\*Marryat, F.** Japhet in search of a father; il. by H. M. Brock; with an introd. by D. Hannay. N. Y., Macmillan & Co., 1895. 12°, (Illustrated standard novels.) cl., \$1.25. [882]

**\*Maudsley, H., M.D.** The pathology of mind: a study of its distempers, deformities, and disorders. 2d ed. N. Y., Macmillan & Co., 1895. 571 p. 8°, cl., net, \$5. [883]

**\*Michigan.** A working edition of the election law and guide to voters and election officers; rev. according to the latest legislation.; comp. by S. B. McCracken. Detroit, the compiler, S. B. McCracken, 1895. c. 24 p. O. pap., 15 c. [884]

**Molière, J. Bapt. P. de.** Dramatic works; tr. by Katharine Prescott Wormeley. In 6 v. V. 3, *Les femmes savantes*; *Le malade imaginaire*. Bost., Roberts Bros., 1895. c. 4-335 p. D. hf. rus., \$1.50. [885]

Molière's object in *Les femmes savantes* is to laugh at female pedantry; it is considered one of his best plays, and was first acted at the Théâtre du Palais-Royal, March 11, 1672. *Le malade imaginaire* was the last play Molière wrote; it is a comedy dealing with the love of life and the fear of death. A sketch of the Hôtel de Rambouillet introduces the first play.

**\*Mulholland, Rosa.** Banshee Castle; il. by J. H. Bacon. N. Y., imported by C. Scribner's Sons, 1895. 384 p. 12°, cl., \$1.50. [886]

**\*Müller, F. Max, ed.** Sacred books of the East; tr. by various Oriental scholars. V.

45. *Gaina Sûtras*; tr. from Prakrit, by Hermann Jacobi. Pt. 2. *The Uttarâdhya yana Sûtra. The Sûtrakritāṅga Sûtra.* N. Y., Macmillan & Co., 1895. 456 p. 8°, cl., net, \$3.25. [887]

**Nordau, Max.** Degeneration; tr. from the 2d ed. of the German work. N. Y., Appleton, 1895. c. 10+560 p. O. cl., \$3.50. [888]

The degeneracy in art and literature in these end-of-the-century days is the subject of this powerful dissertation. The many morbid and abnormal productions of authors, artists and musicians, which have formed schools and found followers, Nordau considers mostly as evidences of mental disease, resulting from two generations of overstimulated nerves. He gives the symptoms, diagnosis and etiology of these *fin-de-siècle* schools, and reviews the pre-Raphaelites, the Symbolists, Tolstoism, the Richard Wagner cult, the decadents and æsthetes, Ibsenism, Zola, etc.

**\*Pease, Howard.** The mark o' the deil: Northumbrian stories. N. Y., F. A. Stokes Co., 1895. 166 p. 12°, cl., \$1.25. [889]

**\*Pliny, [Caius Plinius Cæcilius Secundus.]** Selections illustrative of Roman life from the "Letters of Pliny," adapted for the use of beginners; with vocabulary and notes by C. Haines Keene. N. Y., Macmillan & Co., 1895. 130 p. 16°, (Macmillan's elementary classics.) cl., net, 40 c. [890]

**\*Postgate, Johannes Percival, ed.** Corpus poetarum Latinorum, a se alisque denovo recognitorum, et brevi lectionum varietate instructorum. V. 1. N. Y., Macmillan & Co., 1885. 8°, cl., net, \$6. [891]

**\*Prentice, Chalmers, M.D.** The eye in its relation to health. Chic., A. C. McClurg & Co., 1895. 230 p. 8°, cl., \$1.50. [892]

**Prévost, Marcel.** The demi-virgins; tr. by Arthur Hornblow. N. Y., Holland Pub. Co., [1895.] c. 253 p. D. (Holland lib., no. 2.) pap., 50 c. [893]

See notice, "Weekly Record," P. W., June 30, '94, [1170.]

**Ragozin, Zénaïde A.** The story of Vedic India, as embodied principally in the Rig-Veda. N. Y., G. P. Putnam's Sons, 1895. c. 12+457 p. D. (The story of the nations ser., no. 44.) il. map, cl., \$1.50; hf. leath., \$1.75. [894]

The present volume, as originally planned, was to have included the post-Vedic or Brahmanic period, and to have borne the title of "Story of Vedic and Brahmanic India." The overwhelming mass of material made it impossible to keep to the original plan—hence two works in place of one. "The Story of Brahmanic India" will follow this immediately, and will embrace the results attained by the study of the Atharva-Veda, the Brâhmanas, the Upanishads, the Laws, and a synopsis at least of the great epics. Contains a list (4 pages) of works consulted.

**Roberts, Morley.** The degradation of Geoffrey Alwith. Chic., C. H. Sergel Co., 1895. c. 3-256 p. D. (Sergel's international lib., v. 1, no. 10.) cl., \$1.25; pap., 50 c. [895]

The story of a young man who is told by his physician that he has a mortal disease of which he will surely die in about six months. He is an artist, and by hard work has just saved enough to marry a young girl he loves. His marriage is broken off and he spends the rest of his life in revolting misery and degradation until the end comes as predicted.

**Russell, W. Howard.** The great war with Russia; the invasion of the Crimea: a personal retrospect of the battles of the Alma, Balaclava, and Inkerman, and of the winter of 1854-55. N. Y., G. Routledge & Sons, 1895. 8+324 p. D. cl., \$3. [896]

The writer was sent by the London Times, in 1854, to the Crimea to report the campaign then in progress. His letters as a war correspondent made him cele-



brated. The present volume describes his "private life" as "a camp follower" during the exciting days he spent with the allied armies. Many reminiscences are included of the great commanders.

\*Sardou, Victorien. *Madame Sans-Gêne*. N. Y., R. F. Fenno & Co., 1895. 12°, pap., 25 c. *Illustrated ed.*, 12°, pap., 50 c. [897]

\*Schiller, J. F. v. *Der neffe als onkel* (The nephew his own uncle): a comedy; adapted for the Weimar stage from the French of Picard; with introd., notes, and exercises, by L. Dyer. N. Y., Macmillan & Co., 1895. 125 p. 16°, (Macmillan's foreign school classics.) cl., net, 60 c. [898]

\*Scott, Sir Walter. *Poetical works*; selected and ed., with introd. and notes, by Andrew Lang. In 2 v. V. 2. N. Y., Macmillan & Co., 1895. 800 p. 8°, cl., \$1.25. [899]

\*Sheldon, H. C. *History of the Christian church*. N. Y., T. Y. Crowell & Co., 1894 [1895.] 5 v. 619; 562; 612; 449; 441 p. 8°, cl., per set, \$10. [900]

\*Sheldon's Advanced language lessons. N. Y., Sheldon & Co., 1895. 376 p. 16°, cl., 62 c. [901]

\*Sheldon's Primary language lessons. N. Y., Sheldon & Co., 1895. 160 p. 16°, cl., 38 c. [902]

Shutter, Marion D., *D.D.* *A child of nature*; studies of the outward as related to the inward life. Bost., Ja. H. West, 1895. c. 2-111 p. S. (Life ser.) cl., \$1. [903]

Lessons drawn from the clover-blossom, the leaves, the snow-flake, etc., under the titles: A wayside prophet; The joy in harvest; Monuments of the leaves; The mission of the snow-flake; Down to the lake.

\*Smollett, Tobias G. *Novels*; il. by G. Cruikshank; with short memoir and bibliography. V. 1. Roderick Random. V. 2 and 3. Peregrine Pickle. N. Y., Macmillan & Co., 1895. 8°, (Bohn's lib.) cl., net, ea., \$1. [904]

\*Southwestern reporter, v. 28. St. Paul, West Pub. Co., 1895. c. 14+1157 p. O. (National reporter system, state ser.) shp., \$4. [905]

Contains all the current decisions of the supreme cts. of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Tex. Nov. 28, 1894-Jan. 28, 1895. With table of southwestern cases in which rehearings have been denied. A table of statutes construed is given in the index.

\*Sprague, W. C. *Blackstone quizzier D.*, being questions and answers on book 4 of Blackstone's commentaries, for students preparing for examination for admission to the bar, or for advanced standing in law-schools, or for review in connection with text-books and lectures. 2d ed. Detroit, The Collector Pub. Co., [1895.] c. 30 p. (blank interleaved), O. (The quizzier ser.) pap., 50 c. [906]

Stevenson, Rob. L. *Kidnapped*; being memoirs of the adventures of David Balfour, in the year 1751. Chic., E. A. Weeks & Co., [1895.] 2-304 p. D. (Enterprise ser., no. 17.) pap., 25 c. [907]

\*Sutro, Emil. *The basic law of vocal utterance*. N. Y., Edgar S. Werner, 1894 [1895.] 124 p. 12°, cl., \$1.25. [908]

\*Thucydides. [Works.] Book 1, ed., with introd., notes, and maps, by W. H. Forbes. N. Y., Macmillan & Co., 1895. 183 p. maps, 8°, (Clarendon Press ser.) cl., net, \$2.25. [909]

Tinseau, Léon de. *A forgotten debt, (Dette oubliée)*; from the French, by Florence Belknap Gilmour. *Authorized ed.* Phil., J. B. Lippincott Co., 1895. c. 2-281 p. D. cl., \$1. [910]

The story opens with the marriage of Chantal de Monestier, a girl belonging to a noble family of Savoy, without fortune, who has been educated in a convent, and Maxime, the only son of the Marquis de Bernaz, who, at the request of his father, selects a wife and settles down to a quiet country life. A picture of provincial dulness follows. The pair become disillusionized and, after the birth of a son, drift apart. Chantal, deprived by her husband of her son, goes to America, and under another name fills the position of companion to a rich young girl. Here she is after some years reunited to her son and again finds happiness.

Trumbull, M. M., ["Wheelbarrow," pseud.] *The free-trade struggle in England*. 2d ed. rev. and enl. [Also] *Making scarcity*. Chic., The Open Court Pub. Co., 1895. 5+288+9 p. D. (Religion of science lib., no. 12.) pap., 25 c. [911]

Tucker, Tommy, (pseud.) *A cat tale*. Hartford, Ct., S. W. Barrows & Co., 1895. 26 p. il. S. pap., 20 c. [912]

"The simple story of a kindly disposed cat, without known pedigree, who has risen to fame only through his efforts to be a gentle, well-behaved cat, and to make all who met him his friends."

Ufer, Christian. *Introduction to the pedagogy of Herbart*; authorized tr. from the 5th German ed. under the auspices of the Herbart Club, by J. C. Zinser; ed. by C. De Garmo. Bost., D. C. Heath & Co., 1894 [1895.] c. '94. 9+123 p. D. (Heath's pedagogical lib.) cl., 90 c. [913]

"This introduction, which in simple, concrete manner gives a bird's-eye view of the ends and means of education as seen by Herbart, will serve as a reliable guide not only to the works of Herbart himself, but also to the writings of his school."—*Editor's preface*.

\*Violet-le-Duc, Eugène Emanuel. *Rational building: a tr. of the article "Construction," in the "Dictionnaire raisonné del Architecture Francaise," by G. Martin Huss*. N. Y., Macmillan & Co., 1895. il. 8°, cl., \$3. [914]

\*Walker, Louisa. *Varied occupations in weaving*. N. Y., Macmillan & Co., 1895. 224 p. 12°, cl., \$1. [915]

\*Warren, Lillie Eginton. *Defective speech and deafness*. N. Y., Edgar S. Werner, 1894 [1895.] 116 p. 12°, cl., \$1. [916]

Watson, Augusta Campbell. *Off Lynnhport Light: a novel*. N. Y., E. P. Dutton & Co., 1895. c. 4+344 p. il. D. cl., \$1; pap., 50 c. [917]

A little New England fishing village, hidden among the rocks where the waters of Long Island Sound empty into the ocean, is the scene. The great-grandfather of the heroine fought side by side with Washington; her grandmother's early love troubles cast their shadows upon Ruth's first romance. An ideal Christian minister makes Ruth his wife and by years of devotion awakens the heart she frankly had told him lay dead in her. The love affairs of an old couple and the part played by a pet dog furnish the contrasting humor for a rather sad story.

Wilkes, L. B. *Designs of Christian baptism*. Louisville, Ky., Guide Printing and Pub. Co., 1895. c. 282 p. D. cl., \$1.25. [918]

Whether baptism is a condition of the remission of sins is the subject.

Wilson, S. J., *D.D.* *Occasional addresses and sermons*; with a memoir by W. H. Jeffers, *D.D.*; ed. by Maurice E. Wilson, *D.D.*, and Calvin Dill Wilson. N. Y., Dodd, Mead & Co., 1895. c. '94. 56+359 p. por. D. cl., net, \$1.25. [919]

Dr. Wilson was senior professor in the Western

Theological Seminary at Allegheny, Pa., and some time pastor of the Sixth Presbyterian Church of Pittsburgh. There are sermons and addresses on the following subjects: John Knox; Presbyterianism in the United States from the adoption of the form of government to the present time; The distinctive principles of Presbyterianism; The history of preaching; Our country calls—a war speech; Ministerial consecration.

\*Woodman, P. M. Woodman's Minnesota

diary, 1895. Minneapolis, Alfred Roper Pr. Co., 1894. c. 101 p. [court matters.] and diary. D. cl., office ed., \$1.50; leath., pocket ed., \$1.50; rus., pocket ed., \$2.50. [920]

\*Zieber, Eugene. Heraldry in America. Phil., J. B. Lippincott Co., 1895. 4°, cl., \$10; full tky. mor., \$15. [921]

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## BUSINESS NOTES.

BIRMINGHAM, ALA.—The Webb Book Co. has been incorporated for the purpose of doing a general book and stationery business.

BOSTON, MASS.—Lamson, Wolfe & Co. is a new publishing firm that has made its headquarters at 6 Beacon Street.

CHARITON, IA.—L. F. Maple, bookseller, has been succeeded by J. H. Lepper & Co.

COLUMBUS, O.—Geo. H. Twiss has gone out of business (having disposed of his stock of books, stationery and wall-papers). His stand had an existence of over 50 years, having been founded in 1842, by Jos. H. Riley & Co., who was succeeded by Geo. W. Gleeson, and was in turn succeeded by Mr. Twiss.

COLUMBUS, O.—L. S. Wells has greatly enlarged his book-store at 633-637 North High Street, which is now, with the exception of one small one, the only book-store on the north side, which locality has a population of upwards of thirty thousand.

DARLINGTON, WIS.—Driver & Hoskins, booksellers, have been succeeded by Hoskins & Ward.

FORT DODGE, IOWA.—R. B. Berryhill has opened a book and stationery store here.

GAINESVILLE, TEX.—W. P. Blanton has bought the T. M. Praigg book-store, and will continue to run the business at the same stand. Mr. Blanton is a young man of good business ability and has plenty of energy and push.

INDEPENDENCE, ORE.—Ira Clodfelter has sold his interest in the firm of Clodfelter Bros., booksellers.

LANSING, MICH.—A. M. Emery, bookseller, has given a trust mortgage to Wesley Emery to secure certain of his merchandise creditors.

LAPEER, MICH.—James I. Mellick, bookseller, has given a chattel mortgage for \$1361.

MACON, MO.—The Bearce Block, 126-128 Vine Street, that was partly destroyed by fire last November, has been rebuilt, and in it J. W. Patton, the pioneer bookseller, has now a hand-

some store 23 x 100 feet in size. The new shelving, counters, fittings, etc., are all of white oak. Plate glass covers all the shelving so as to secure protection from dust. The store is well lighted, and well stocked with books, stationery, musical instruments, etc. A new departure of Mr. Patton's will be a "one-price" system.

MARYSVILLE, KAN.—Davis & Whippo, booksellers, have been succeeded by I. B. Davis.

MEMPHIS, TENN.—E. J. Carrington, J. W. Richardson, R. V. Wilson and E. H. Clarke have purchased from Mrs. Carrie Mansford her interest in the book and stationery business of R. M. Mansford, Incorporated. The business will continue under the same name and management as heretofore, with the following officers: E. J. Carrington, president; J. W. Richardson vice-president; E. H. Clarke, secretary and manager; and R. V. Wilson, treasurer.

MOBILE, ALA.—John K. Randall, bookseller, has sold his interest in the business at 5 N. Water Street, to his son, G. H. Randall.

NASHVILLE, TENN.—The stock of W. S. Duckworth & Co., booksellers, was sold by assignee.

NATCHEZ, MISS.—Crothers & Montgomery, booksellers, have dissolved partnership. M. C. Montgomery continues the business.

NEW YORK CITY.—The Gestefeld Library and Pub. Co. have taken temporary quarters at 129 E. 23d St., with Clairmont & Co.

NORTHFIELD, MINN.—O. T. Claugherly, bookseller, has made an assignment to Wm. Wickham. The liabilities are \$20,000.

OTTAWA, KAN.—J. C. Shomo, bookseller, and Clark Brothers, booksellers, have been burned out.

OTTUMWA, IA.—Seth Perkins, bookseller, has sold out.

PERU, IND.—John S. Crume, bookseller, has been succeeded by William Wampler.

SANTA ANA, CAL.—W. Gilson has closed out his book-store.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 23, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## RE-BINDING.—VI\*

THE stock or material used by bookbinders in the covering of books consists of paper, cloth or leather. Paper is very little used except in temporary covers for pamphlets or in cheap jackets for books intended to be bound again. However, paper sides, while two or three cents cheaper, are thought to wear as long, certainly more smoothly, as cloth sides often fray out at the edges, and when wet, blister in patches. The paper is also more convenient for putting on outside labels, and can be replaced more readily, if soiled. It has a further advantage in slipping more easily into a full shelf, the friction being less than with cloth.

Cloth is used in larger quantities than any other material, as it can be worked easily and quickly and takes the embossing and gilding in such a manner as to please the eye of the general public. In fact, some of the combinations sent out by our large publishers are very creditable specimens of the art and show exquisite taste in the general treatment.

Unfaced, or rather unsized, buckram has been recommended as a desirable substitute for the ordinary binder's cloth, but those who have used it to any extent find that it is hard to work on a book, since it takes both glue and

gold badly even when the glossy side has been removed with a wet sponge, and on exposure becomes brittle and is liable to soil and fade like any cloth book. Those who at first used buckram discarded it for duck, which seems to answer the purpose better, being cheaper and possessing all the requirements, for a strong, cheap binding, suitable for circulating libraries, over-size books in little use, maps and newspapers. Duck, also, though it is said to "wear like iron," is rough to handle, and will not take gold lettering well. With very large and heavy volumes, as the friction of duck is great, it is always a good plan to bind in half duck, with paper sides, for reasons referred to above in speaking of paper sides. Cloth or canvas will prove more lasting than most other materials, with the exception possibly of vellum or the better grades of levant morocco.\*

Sheepskin is probably employed more extensively in binding than any other leather; but every book-lover abhors it when he sees it in its undisguised form. Sheep, besides soiling easily, is not strong, lacks solidity and durability, and is reduced to a powder (sometimes occasioning explosions) by the action of heat and gas. Sheep when split is called skiver and can, of course, only be used on very thin books; but even here cloth will answer much better if the book is not worth a morocco binding. Roan is sheep stamped in imitation of straight-grained and pebbled morocco, and will stand the effects neither of usage nor of time. Very much that passes for morocco is nothing more than sheep dyed. A facsimile of the grain or pebble of the morocco is obtained by taking a plaster impression from a goat-skin (morocco), from which a plate is made; and, by means of this plate, sheep-skins are turned into goat-skins. It requires some expert skill to detect the counterfeit from the real. In the whole sheep-skins thus counterfeited the impression of the plate is left on the margin of the skin. The binder has his tests. He crushes the morocco in his hand, and abrades the pebbled surface with his thumb-nail and gets indications that are evidences of genuineness.

Calfskin, though one cannot find fault with its use in private collections, as it is certainly

\* The fashion of binding books in cloth was, according to a writer in *Notes and Queries*, the "invention of Mr. R. E. Lawson, of Stanhope Street Blackfriars, formerly in the employ of Mr. Charles Sully, and the first book bound in cloth was a manuscript volume of music, which was subsequently purchased by Alfred Herbert, the marine artist. On this volume being shown to Mr. Pickering, who was at that time (1823) printing a diamond edition of the classics, he thought the material would be admirably adapted for the covers of his work. The cloth was purchased at the corner of Wilderness Row, St. John Street, and five hundred copies of the diamond classics were covered by Mr. Lawson with glue."

[\* Continuation of the series of "The Profession of Bookselling," fr m pp. 400-401 of the present volume. A list of the authorities quoted will be given with the concluding chapter.—ED. P. W.]



one of the handsomest bindings, must be condemned as worthless for library purposes. It gives a book a fine finish, but for purposes of utility it is to be avoided. Even for private collections polished calf or tree marbled calf is not to be generally recommended, as the covers of books so bound are liable to warp and show scratching and rubbing. Law calf is undressed calf. The German and French calfskins are the best, as they are procured from better animals, and are cured in a superior manner.

Russia seems to be cow hide, not buffalo hide, as used to be supposed. It is of the same nature as calfskin, liable to crack; in fact, it is more brittle than English calf, and its red color fades very quickly. It has nothing but its scent to recommend it, and, as has been definitely proven, it certainly has not the quality to resist insects. Much better than genuine Russia is its imitation, American Russia, or "buffing," as it is called, when split quite thin. It is also made from cowhide and is a good strong leather for binding. However, it is a question whether cowhide, unless it be of the very best quality, has much durability when exposed to heat and gas.

All pig-skin which is now in the market has a handsome finish and a grain quite as ornamental as morocco. It is, however, by no means a cheap material, and is rather intractable, requiring careful skiving to make it look well on a book. It also shows a tendency to harden and become brittle if not handled often; and, as it is suspected of mildewing and engendering mildew in other books, it is not wise to bind in it for general use. It seems a very good material for table books, such as dictionaries, catalogues, etc., as it will stand the roughest usage without scratching or becoming shabby.

(To be continued.)

THE next issue of THE PUBLISHERS' WEEKLY, dated March 30, will be the Spring Announcement Number, and we will thank the publishers, who have not already done so, to send us before the 26th inst. any information they may be ready to give of books to be issued during the spring season. Copy for advertising matter also should reach us at the earliest possible moment. The business for the spring season promises to be encouraging, though perhaps not of large quantity. There seems to be no dearth of new books, and some of decided merit are already well under way. Of late years the spring business may not have been so profitable as in former times, but the books published at this season seem to be of growing merit; and handling better literature must make their work more congenial to the book trade.

#### AUTHORS' READING OF THE AMERICAN AUTHORS' GUILD.

AN interesting literary entertainment will take place Saturday evening, April 20, next, at Carnegie Music Hall, New York, under the auspices of the American Authors' Club, in aid of the fund for the benefit of widows and orphans of members. Apart from the interest of the occasion, on which twelve prominent authors will read selections from their own writings, the charity for which the readings are to be given will commend itself to all. The American Authors' Guild was founded in May, 1892. Its objects are: first, to promote a professional spirit among authors; second, to foster a friendly feeling and greater confidence between authors and publishers by devising practical means for securing accurate returns of sales by the publishers; third, to advise authors as to the value of literary property and the different methods of publishing and to see that their contracts are so drawn as to secure them their rights; fourth, to settle disputes between authors and publishers by arbitration or by appeal to the courts; fifth, to secure certain other reforms urgently needed, and in general to maintain, define and defend literary property and advance the interest of American authors and litterateurs.

#### A MEXICAN EXPOSITION OF INDUSTRIES AND FINE ARTS IN 1896.

UNDER date of February 12, 1895, Hon. A. K. Coney, consul-general of Mexico in San Francisco, Cal., mailed to the Stationers' Board of Trade the following letter:

"I would most respectfully call your attention to the fact that an Exposition of Industries and Fine Arts, with a special Department of Foreign Exhibits, authorized by the Federal Government of Mexico, by a concession granted January 9, 1895, will be inaugurated in the city of Mexico on the second day of April, 1896, the same being the first Foreign Exposition ever held in Mexico. The main objects of the Exposition are, on the part of our sister Republic, to cement closer relations with the nations of the world, and to advance the trade and prosperity of Mexico in common with more favored countries, and I feel assured that it is the vital interest of every American to take a prominent part in developing the industries of our sister country. Accompanying herewith is the prospectus which in detail furnishes full information regarding the enterprise. In behalf of these interests, I invite your cordial co-operation promising you in advance any aid or assistance that will tend to furthering the interests of both Mexico and the United States."

#### AN INGENIOUS RETALIATION.

IT is not often that publishers turn and rend the critics. A case in point occurs, however in the advertising columns of a recent issue of the London *Athenaeum*. That journal spoke disrespectfully, it seems, of the illustrations in a work published by Messrs. Sampson Low & Co. It even called them "slight and poor, and in some cases mere hasty blottings." Whereupon the publishers reply that they "would like those readers of the *Athenaeum* who are interested in illustrated books to have the chance of forming their own judgment on this, in their humble opinion, most artistic and beautiful work," and they undertake, therefore, to send to any respectable bookseller on sale and at their expense a copy of the book in question, in order that readers of the *Athenaeum* may judge for themselves. An ingenious way of turning a bad review to good advertisement!

## OBITUARY.

## JOHN ELLIOTT STEVENS.

JOHN E. STEVENS, the head of the wholesale department of the Methodist Book Concern in New York City, died at his residence in Elizabeth, N. J., on the morning of the 16th inst. He was taken violently ill in the office of the Book Concern on Saturday afternoon, March 9. A physician was at once called, who pronounced it grip, and treated him accordingly. He succeeded in reaching home late in the afternoon, and his family physician was at once called, who concurred with the New York physician in diagnosis. He seemed to improve after the second day, but on Wednesday pneumonia supervened, and he grew rapidly worse until the end came. Mr. Stevens was born in Newbury, Vt., in July, 1831. He entered the Methodist Book Concern as a clerk in the merchandise department in 1854, then under the management of the Agents Thomas Carlton and Zebulon Phillips. Soon after he entered upon this service the superintendent of that department severed his connection with the house, and Mr. Stevens was appointed his successor. From that time to this, covering a period of forty years, he has held uninterruptedly the responsible position of superintendent of the merchandise department. In the year 1862 he went with the family of Dr. Carlton to Elizabeth, N. J., where he continued to reside until the time of his death. Mr. Stevens had many warm friends, and was greatly esteemed and honored. His family consisted of Mrs. Stevens, a daughter, and a son, Arthur Stevens, who is in the employ of the Book Concern. Mr. Stevens was formerly one of the managers of the Missionary Society, and at the time of his decease, and for many years previous was a manager of the Sunday School Union. His death produced a profound impression upon his townsmen at Elizabeth, and upon all employed in the house. His character was blameless, his devotion to business constant, his manner ingratiating, and he has left an honorable record in the business house with which he was so long connected. The New York Preachers' Meeting sent a note of sympathy to the afflicted family, and universal were the expressions of sorrow for his sudden and premature departure from his place of duty and usefulness.

## OBITUARY NOTES.

JAMES W. WATTS, an engraver whose work is well known to the trade, committed suicide on the 13th inst., in Medford, Mass. He was 65 years of age.

GEORGE W. FISHER died a week ago in Rochester, N. Y., aged eighty years. He was one of the second generation of booksellers and stationers of Western New York, and gave up active trade twenty-five years ago, but continued to publish "Scribner's Ready Reckoner" and other books, keeping up a lively interest in the trade, evinced by a carefully prepared manuscript he has left, entitled "A History of all Booksellers and Stationers of Rochester," which may yet be published.

GENERAL ADAM BADEAU died suddenly in Ridgewood, N. J., on the 19th inst., aged sixty-three years. General Badeau, who was born in New York City, December 29, 1831, was in his early life a journalist and dramatic critic. He was a close personal friend of General Grant and assisted in the preparation of

Grant's autobiography. He published several books about Grant and his times, among them "Military History of Ulysses S. Grant" and "Grant in Peace." He also furnished various articles relating to the Civil War to the *Century's* series of papers on the war.

PROF. PETER H. VANDER WEYDE, editor of the *Manufacturer and Builder*, a scientific journal, died in New York on the 18th inst. He was born in Nymegen, Holland, in 1813. In his native land he achieved a reputation as a scientific writer, receiving in 1845 a gold medal for a text-book on natural philosophy. In 1849 he came to this country and studied medicine, which he practised from 1856, when he was graduated from the New York University Medical College, until 1859. In that year he was appointed professor of physics, chemistry and higher mathematics at the Cooper Institute. He was also professor of chemistry in the New York Medical College. In 1864 the chair of industrial science was expressly created for him at Girard College, Philadelphia. He resigned this professorship a few years later, and returning to New York became editor of the *Manufacturer and Builder*. He contributed many valuable articles of a scientific nature to "Appleton's New American Cyclopaedia," of which he was one of the editors. He had more than two hundred patents on inventions of his own, mostly electrical. He was also noted as a musician and composer, and was a painter of considerable merit.

FREDERICK CHAPMAN, senior member and manager of the firm of Chapman & Hall, died on the 1st inst., aged seventy-one years. Frederick Chapman was a lineal descendant of George Chapman, the translator of Homer, and was born in Cork Street, Hitchin (in the house that had belonged to his illustrious ancestor), in 1823. He learned the mysteries of the trade from his uncle, Edward Chapman, who, in conjunction with Mr. Hall, had established a flourishing business in the Strand, and had formed a connection with Charles Dickens at an early period of his career. Carlyle, after the death of Fraser, made the firm his publishers, the first work of his they issued being "The Life and Letters of Oliver Cromwell." Mrs. Browning also took her books to the new firm, and as long as she lived her husband did the same. They published, too, Lytton's plays and novels. In 1850 they removed to Piccadilly, and presently another notable author, Landor, followed Browning's example and abandoned Moxon for the rising firm. A few years afterwards Anthony Trollope began to publish with it. Another marked feature of the business was the issue of the South Kensington Museum handbooks, the result of a connection with Sir Henry Cole that arose out of the *Art Union Journal* and of the *Journal of Design*, which Chapman & Hall issued between 1847 and 1852. Edward Chapman retired about 1864, and as Mr. Hall was already dead, Frederick Chapman became head of the firm, and he purchased the copyrights of his works on Dickens' death, and subsequently those of Carlyle, two bold ventures, which were completely justified by their success. He also bought the *Fortnightly Review*. In 1880 he turned the business into a limited company, of which he remained the manager down to his decease.



## NOTES ON AUTHORS.

ERIC MACKAY, author of the "Love-Letters of a Violinist," is preparing a new volume of poems which will be of a more varied and forcible character than anything he has previously done.

G. W. SMALLEY, who has been identified with the New York *Tribune* for nearly forty years, thirty of which were spent in London as its correspondent, has severed his connection with that paper and returned to this country to become the New York correspondent of the London *Times*.

THE real name of Alice Spinner, who wrote about one of the best of the admirable *Pseudonym Series*—the uniquely humorous *Colour-Studies*—is Mrs. Fraser. She was by birth a Miss Webb, a daughter of the present owner of Newstead Abbey, Lord Byron's family seat.

THE lectures by Mr. John La Farge, which he first delivered in New York at the Metropolitan Museum of Art, and has since read in Boston and Philadelphia, are said to be in preparation for the press. This will assure an addition to the literature of art which will be cordially received and must prove of lasting value. The book will be closely revised.

F. MARION CRAWFORD has written a story of Italian life, entitled "Adam Johnson's Son," for the *Illustrated London News*, to commence in April. The scene is laid at Amalfi, and Mr. Forestier—the well-known black-and-white artist—has been sent to Italy to give the story its local color. A story by the Hon. Emily Lawless will follow Mr. Crawford's in the *Illustrated London News*.

JAMES LANE ALLEN has spent the winter on the longest story he has yet undertaken. It is on a subject with which the author is most familiar, the scene of "Butterflies—a tale according to nature," being laid chiefly in the meadows of Kentucky. The story may be described as a realistic pastoral, in which a delicate subject is treated frankly, though not without delicacy. The story will begin its career first as a serial, possibly in June.

PROF. WM. H. GOODYEAR solicits subscriptions, at ten dollars, to a forthcoming work of his on "Optical Refinements, Perspective Illusions, and Symmetrophobia in Mediæval Architecture," involving many unpublished personal discoveries and measurements by this well-known writer on art. As Mr. Goodyear will sail for Europe on April 30 to prosecute his surveys, he desires to be addressed without delay at No. 222 East Sixty-ninth Street, New York.

EDWARD W. TOWNSEND, the author of the clever "Chimmie Fadden" sketches, has nearly completed a novel—a story of New York life—which he will entitle "A Daughter of the Tenements." Mr. Townsend was born in Cleveland, O., of parents who were originally New Yorkers. He set out to become a mining engineer, but willingly drifted into journalistic work in San Francisco. Three years ago he came East and joined the staff of the New York *Sun*.

IT is not generally known that Hubert P. Whitmarsh, whose stories of pearl diving and adventure are no doubt familiar to readers of

the magazines, is practically a Boston boy; for although he signs himself "Lieut. R. N.," he is still a very young-looking "young" man, who is quietly engaged in a prominent mercantile house in Boston, and one would never suspect him of having been in the royal navy of Great Britain. Mr. Whitmarsh has in preparation a sea story for boys which he expects to have ready soon.

MRS. WILLIAM CLAFLIN, wife of ex-Governor Claflin, of Boston, whose home has been for so long the centre of social and literary attraction, and where Whittier and Holmes frequently figured, is engaged in writing a book of personal reminiscences of famous people whom she has met. An interesting book of some value may be expected from Mrs. Claflin, as her recollections include such worthies as Mrs. Harriet Beecher Stowe, Henry Ward Beecher, Henry Wilson, Charles Sumner, and the poets Whittier and Holmes. The probable title will be "Under the Old Elms."

AUBREY BEARDSLEY, the *Yellow Book* artist, who is expected to come to this country next month to lecture on "Italian Art" and on "Ugliness," is described as a young man twenty-two years old, with bad health and a tendency towards consumption. A correspondent of *Harper's Weekly* who took him to task for the monstrosity of his recent pictures reports him as replying that he finds that "most people are ugly, that the sensual face is predominant, and that it is that face drawn from life that people condemn." Mr. Beardsley finds the type of life to-day in the women whom he sees at the St. James restaurant in London. They are well-dressed women, with morals of avowed fragility. Centuries ago, he says, it was the Madonna that people worshipped, but "to-day the old Madonna has become the new Magdalene."

## PERSONAL NOTES.

W. M. STITT, JR., formerly with the Merriam Company, will represent the Frederick A. Stokes Company after April 1.

ON the 17th inst. Mr. George P. Prechtel completed his twenty-fifth year in the branch store of Wolcott & West at Auburn, N. Y. This store, which has been owned by Wolcott & West (whose main business is in Syracuse, N. Y.) for the past eight years, was founded about 1830 by Henry Ivison, who afterwards went to New York and became famous as the leading school-book publisher. Col. John H. Ammon, now with Harper & Bros., was also "brought up" in this store.

THE vacancy caused by the death of Mr. Stevens in the Methodist Book Concern has been filled by making William Graham superintendent of the merchandise department, wholesale and retail. Mr. Graham entered the employ of the Concern when a boy, and has since continued in its service, except during an intermission of about four years. He has had experience in both the merchandise and periodical departments, having been chief clerk in the latter for some years. Mr. Graham is in every respect a worthy successor to the late Mr. Stevens, as to ability and courteous and agreeable personality.

## JOURNALISTIC NOTES.

THE London *Literary World* has authority for saying that the rumor that Mr. Astor intends to discontinue *The Pall Mall Magazine* "is absolutely untrue and without the shadow of a shade of foundation. On the contrary, Mr. Astor is well satisfied with his very successful experiment."

*The Minnesota Magazine* is the ambitious title of a new monthly edited and published by the senior class of the University of Minnesota. The March issue—No. 1, or Vol. 1—is a 44-page number, illustrated, and has a tasteful cover. The contributions are from students of the university.

THE demand for the number of *Harper's Monthly* containing the portion of "Trilby" left out of the novel in book form at the threat of Mr. Whistler to bring a libel suit against the publishers continues as great as ever. The price of the number has risen at least 1000 per cent. and the "Trilby" leaves have been taken out, handsomely bound and sold at \$15.

THE HAKUBUNKWAN, Tokio, Japan, has just published the first issue of a monthly review of politics, economics, science, literature and art, entitled *The Sun*. The periodical is to contain more printed matter than any other in Japan. Each issue will contain over 200 pages of articles written by specialists on nearly every subject of living interest. Although a greater part of the magazine will be in Japanese, the publishers expect that it will recommend itself to the English-reading public on account of its numerous illustrations and for its articles in English, which will treat of all topics of interest in connection with Japan.

## LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS will publish in book form Paul Bourget's "Outre Mer."

A. P. MARSDEN, London, has just issued an historical biography, entitled "Ivan the Terrible: his life and times," by Austen Pember.

D. C. HEATH & Co., 5 Somerset Street, Boston, and not Ginn & Co., supply the trade with such of the *Old South Leaflets* as the Old South Church itself does not handle.

WALTER SCOTT, Edinburgh, will publish shortly an English version of Tolstoy's "The Four Gospels Harmonized and Translated." The work has been put into English by a competent translator and with the consent of the author.

CASELL & Co., London, announce a posthumous volume (vol. xi.) of Prof. Henry Morley's "English Writers," dealing with Shakespeare and his time under James I. It has been completed by one of Professor Morley's pupils, W. Hall Griffin.

WILLIAM BLACKWOOD & SONS, London, have in preparation a biography of the late Prof. John Stuart Blackie that may be expected in the fall. The book is based on papers and documents revised and annotated by the professor himself a short time ago.

THE action for libel brought against M. Zola and his publishers by the architect, M. Bour-

geois, has just been settled in Paris, the court dismissing the action against the defendants and ordering the plaintiff to pay the costs. The alleged libel appeared in M. Zola's recent work "Lourdes." The case excited much interest in France.

GINN & Co. have in preparation "An Introduction to the Study of Literary Criticism," by Charles Mills Gayley, Professor of English Literature in the University of California, and Fred. Newton Scott, Assistant Professor of Rhetoric in the University of Michigan. The two volumes, "Poetics and the Drama" and "Literary Types" (other than the drama), will be ready in the fall.

ELKIN MATHEWS, London, will issue shortly some tales in verse entitled "Fringilla," that R. D. Blackmore has put together for publication. The tales are "Lita of the Nile," "Pausias and Glycera, or, the first flower painter," "Kadisha, or, the first jealousy," "Mount Arafa, or, the first parting," and "Buscombe, or, a Michaelmas goose." The book will be illustrated by Louis Fairfax-Muckley and James W. R. Linton.

BLISS, SANDS & FOSTER, London, are about to publish S. R. Crockett's new volume, "Stories Relative to the Ancient Province of Galloway," which will contain some of the author's work produced between 1889 and 1894, and allowed to accumulate. It is to form a special volume of over five hundred pages, and will show the author in every phase of his varied talent as inventor of stories ranging from the idyllic to the grimly tragic.

W. H. LOWDERMILK & Co., Washington, D. C., have just ready a "Student's Review of Law and Equity, embracing questions and answers on contracts, torts, criminal law, common law," etc., by Lawrence O. Murray and Charles E. Riordon. The book will be found useful by the law student in time of preparation for examination, and a convenient book of reference by the profession. It covers the whole field and contains answers to over 1800 questions.

T. Y. CROWELL & Co. have nearly ready a book on "Shakespeare's Heroines," by Charles E. L. Wingate, whose design has been to give a sketch of the impersonations of the leading characters in Shakespeare's tragedies and comedies by noted players, from the days of their first production under Shakespeare's personal supervision down to the present time. Numerous anecdotes will illustrate the characteristics of the players and the serious and amusing features of their interpretations.

B. F. STEVENS, London, will shortly publish a small volume, by Henry Harrisse, under the title of "Americus Vesputius, a critical and documentary review of two recent English books concerning that navigator." This bibliographical and historical survey will show the part taken by the merchant princes of Augsburg and Nuremberg in the celebrated expedition of Francesco d'Almeida to India in 1505, and will demonstrate when, where, and by whom, in what language, and in what form, the alleged Vespuccian "Reyse van Lissebone" of 1508 was originally written.

THE Napoleon fad is spreading and the stationery men are now catering to those who are



bitten by the mania. Geo. B. Hurd & Co. have brought out a new paper, distinct in every way, and having the famous kid finish which is so popular among all users of fine paper. The tint of the "Hurd's Emperor Napoleon," which is the name given to this new production, is peculiar, and will without doubt be popular with both stationers and consumers. The paper is watermarked with a neat and pretty design of Napoleon's famous initial "N" enclosed in a circle of leaves, and the words "Hurd's Emperor Napoleon" in a fac-simile of his handwriting. Very handsome labels and bands have been made especially for this paper.

MACMILLAN & Co. have in press a new edition of Wordsworth, edited by Professor Knight of St. Andrews. It will probably occupy sixteen volumes of the well-known *Eversley Series*, and contain not only the poems, but the prose works and also the letters both of the poet and his sister, and the journals of Dorothy Wordsworth. Besides full notes, many of which will be entirely new, the edition will contain a fresh life of the poet, a critical estimate of his work, and a bibliography of British, American, and continental editions. Each volume will contain a portrait and a vignette representing some place specially associated with Wordsworth or with his family. They have nearly ready a volume of "Studies in Social Life and Theory," by various writers. The work is edited by Mr. B. Bosanquet, who contributes to it papers on duties of citizenship, on character in its bearing on social causation, on Socialism and natural selection, on the principle of private property, and on the reality of the general will. Mr. C. S. Loch, secretary to the Charity Organization Society, writes on pauperism and old-age pensions, on some controverted points in Poor Law administration, and on returns as an instrument in social science.

#### NOTES ON CATALOGUES.

THE "McCosh Bibliography," contributed by Rev. Joseph H. Dulles, Librarian of Princeton Theological Seminary, to the *Princeton College Bulletin* of March, 1895, has been reprinted in pamphlet form. It is "a list of the published writings of Rev. James McCosh, ex-president of Princeton College," including books, papers read before learned societies, articles contributed to periodicals, pamphlets and the most important of his contributions to the religious press. The list is arranged chronologically, titles of books being given in small capitals, and, when possible, full imprint data is given. It covers about one hundred and seventy titles.

C. W. RAINES, Austin, Texas, acting State librarian, has compiled and will publish early in May "A Bibliography of Texas," which will contain a descriptive list of books pamphlets and documents relating to Texas in print and manuscript since 1536, including a complete collation of the laws, with an introductory essay on the materials of early Texan history. This is a pioneer book to supply a want long felt in public libraries. It will be of considerable value to students of Texan history and literature, to collectors of works on Texas, to dealers in Americana, as well as to lawyers who may want perfect sets of the laws of Texas. The edition will be limited to 500 copies.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

#### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

American Magazine Exchange, St. Louis, Mo.  
Dugdale's Warwickshire.  
Day Star, Davis.  
The Antiquary, new ser., v. 16 or pt. containing The Arms of Edington.

John Anderson, Jr., 99 Nassau St., N. Y.  
The Valley of the Mississippi, by J. C. Wild, any odd pts., 4°, il. St. Louis, 1841.

Antiquarian Book-Store, Omaha, Neb.  
Memoirs of the Court of King James I., by Lucy Aikin, 2 v. London, 1822.

Wm. Ballantyne & Sons, 428 7th Street,  
Washington, D. C.  
United Service Magazine for October, 1894.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.  
New System of Electrical Medication, Daniel Clark.  
Hitchcock & Walden, Cincinnati, 1875.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.  
Prime's Pottery and Porcelain.  
Bapt. and Marriage Register of Ref. Dutch Church of Kingston, N. Y.  
Kindergarten Magazine, odd nos. 1889, '90, '91.  
Idols of the French Stage, by H. I. Edwards.  
Sophocles, Greek Grammar.  
Spiritualism, by Edmond and Dexter, v. 2.

The Book-Shop, 169 Madison St., Chicago, Ill.  
Chicago Tribune, April 12, 1862.

A. J. Bowden, 744 B'way, N. Y.  
Prime's Pottery.  
Dibdin's Bibliotheca Spencenaria.  
Annals of the Four Masters, best ed.  
Huth Catalogue, cheap.  
English Books before 1666.  
Herbert's Remains, 1652, fine copy.  
Original Mss. of American Authors.

The Bowen-Merrill Co., Indianapolis, Ind.  
Southey's Curse of Kehama. Little, Brown & Co., about 1863.

Bowers & Loy, 111 Nassau St., N. Y.  
Sparks' Life and Writings of Franklin, v. 1, 8°, black cl.  
Childs & Peterson, Philadelphia.  
Set of Illustrations to Paine's Arabian Nights.

Brentano's, 1015 Pa. Ave., Washington, D. C.  
Passion Play at Oberammergau, by F. W. Farrar.  
The Country Parson at the Passion Play, by Eichbaum.  
A Guide to the Passion Play, by Jackson.  
Autobiography of a Boy.

## BOOKS WANTED.—Continued.

**Brentano's, 31 Union Sq., N. Y.**  
 New Education, Buchanan.  
 White Friars, by Jane Robinson.  
 Any books on manufacture of colors.  
 Viollet-le-Duc's Discourses on Architecture.  
 Life and Love, Poems, Watson. Cassell.  
 Temple House, by Mrs. Stoddard, 1st ed, preferred.  
 Baltour's Defense of Philosophic Doubt.  
 Cooper's Novels, il. by Dar'ey, complete set.  
*Chap Book*, early nos.  
 My Daughter Elinor, Benedict.  
 Tales of My Landlord.  
 The Amber Gods, Spofford.  
 Her Majesty the Queen.  
 Cape Cod in Colonial Times.  
 Milne's History of Royal Naval Services of England.  
 Gilsey's Shipwrecks of Royal Navy.  
 Tryon's Manual of Conchology, colored.  
*Yellow Book*, no. 2, 1st ed.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**  
 C. G. Duffy's Young Ireland.  
 Salmon's Higher Plane Curves.  
 "Analytic Geometry of Three Dimensions.  
 Altar of Incense, Macduff.  
 Kings of Platform and Pulpit  
 2 copies In War Time, by Sarah Bates. Henry Hoyt & Co.  
 Czar and Sultan, Forbes.  
 Life of Lord Lawrence, Smith.  
 Jessop's Coming of Friars, and Historical Essays.

**The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.**  
 Flowers and Their Unbidden Guests, by Kerner. Kegan Paul & Co., London.

**The Burrows Bros. Co., Cleveland, O.**  
 Encyclopædia Britannica, last ed., best ed.  
 Fifty Years in Chains.  
 Raymond's Life of Lincoln.  
 Lanier's English Novel.  
*Harper's Magazine*, a set, pts. preferred.  
 Swinburne's Poems. Worthington.  
 Stephens' Yucatan, 2 v.  
 Pittinger's Railroad Raid.  
 Packard's Reporter.  
 Bierce's Reminiscences of Summit Co., Ohio.  
 Blavatsky's Secret Doctrine, 2 v.

**J. W. Cadby, 582 B'way, Albany, N. Y.**  
*Silliman's Am. Journal of Science*, 1st ser., nos. 27, 31; 3d ser., nos. 10, 23, 94, 99, 100, 101, 102, 103, 104, 105, 106, 107, 127, 143.  
*Knickerbocker Mag.*, 1863 all or any; Jan., Feb., May, '64.  
*International Review*, July, Aug., 1877; Oct., '78; '79, any; Jan., March, April, June, July, '80; May, June, Aug., '82.  
*The Theatre*, N. Y., v. 4, nos. 7, 24; v. 5, nos. 7, 19, 26.  
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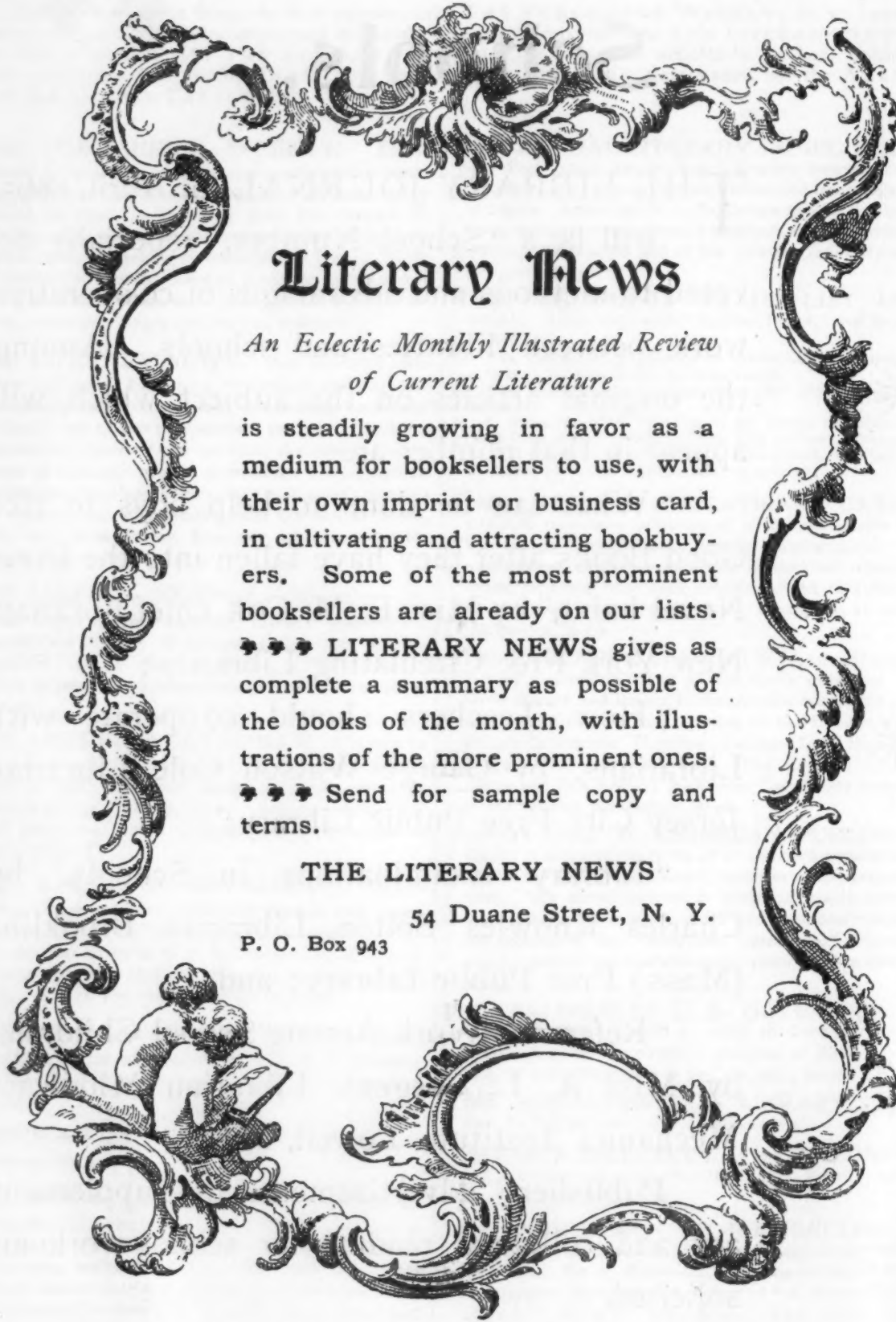
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